

QUATRE RONDEAUX

pour le

Pianoforte

sur des Thêmes favoris:

Ricciardo et Zoraide — *Cenerentola*
Le petit Tambour — *Le Siège de Corinthe*

COMPOSÉS PAR

François Hünten

Oeuvre 30.
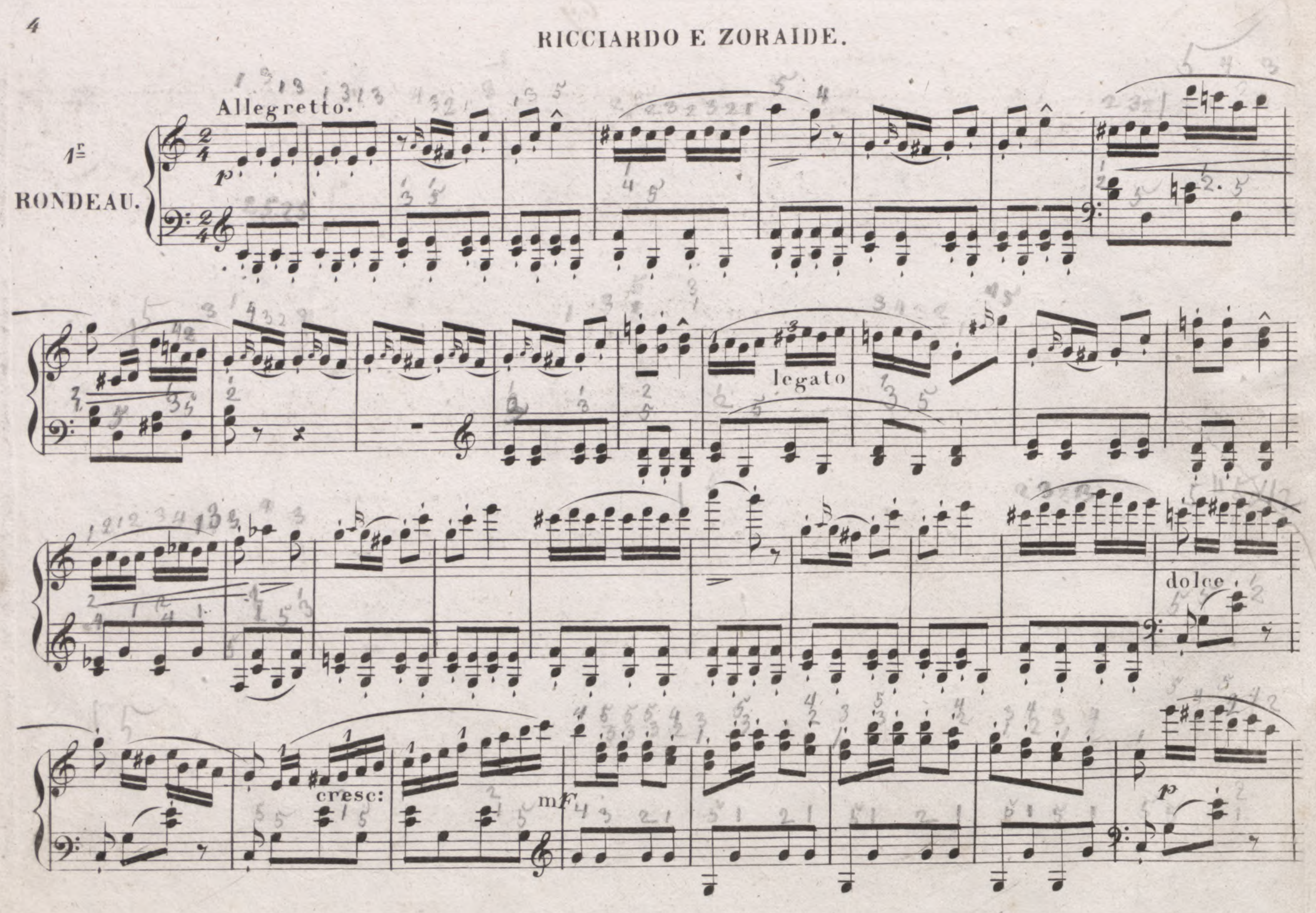
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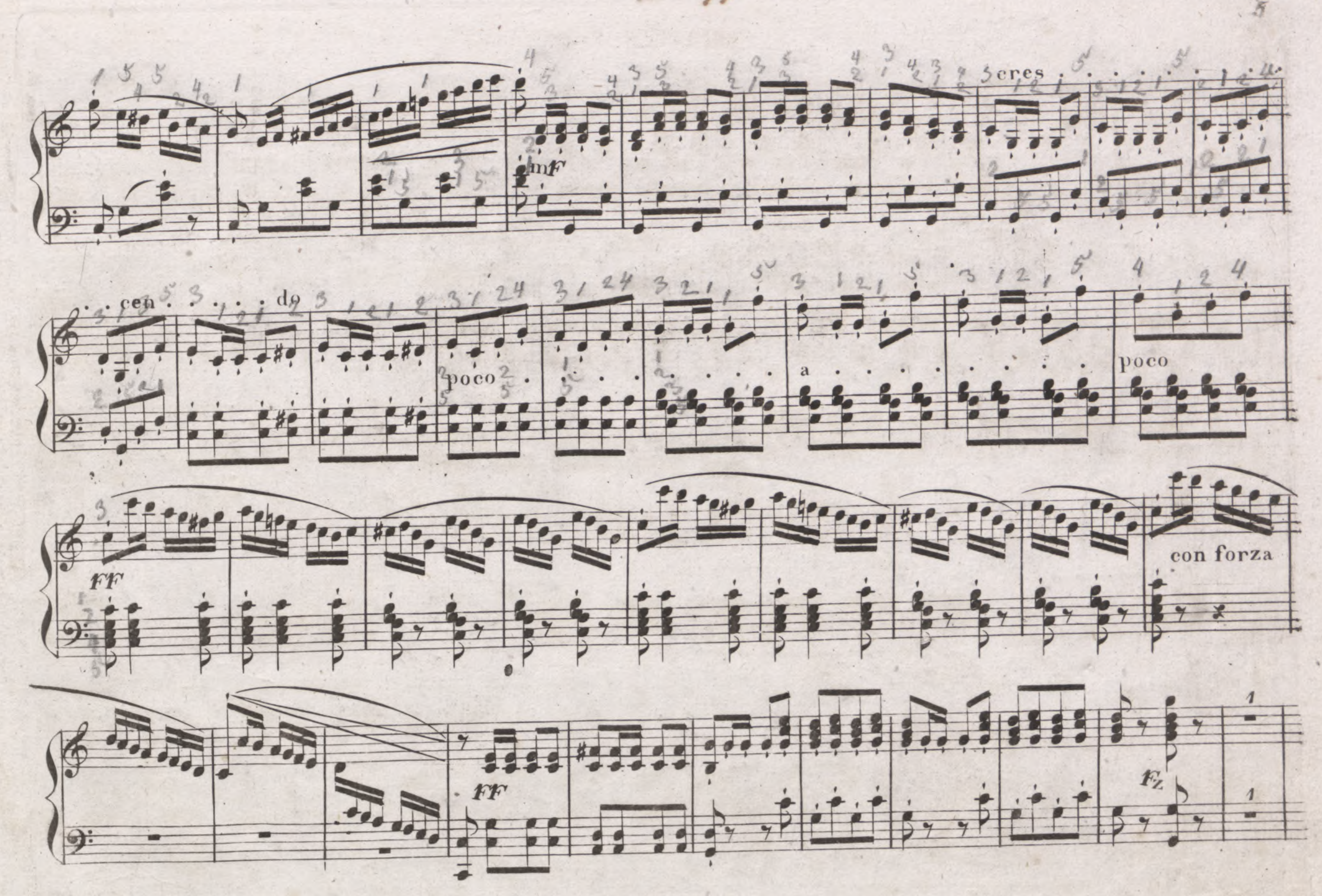
Pr. 1 f. 15 X arg. de Conv.

Vienne chez Joseph Czerny
Graben Nº 1134.



RICCIARDO E ZORAIDE.




cres
cen do
poco
a
poco
mF
FF
con forza
FF
Fz

72

dolce

cres . . . cen . . . . . do

p

leggieramente

fz

fz

p

cres . . . cen . . . do
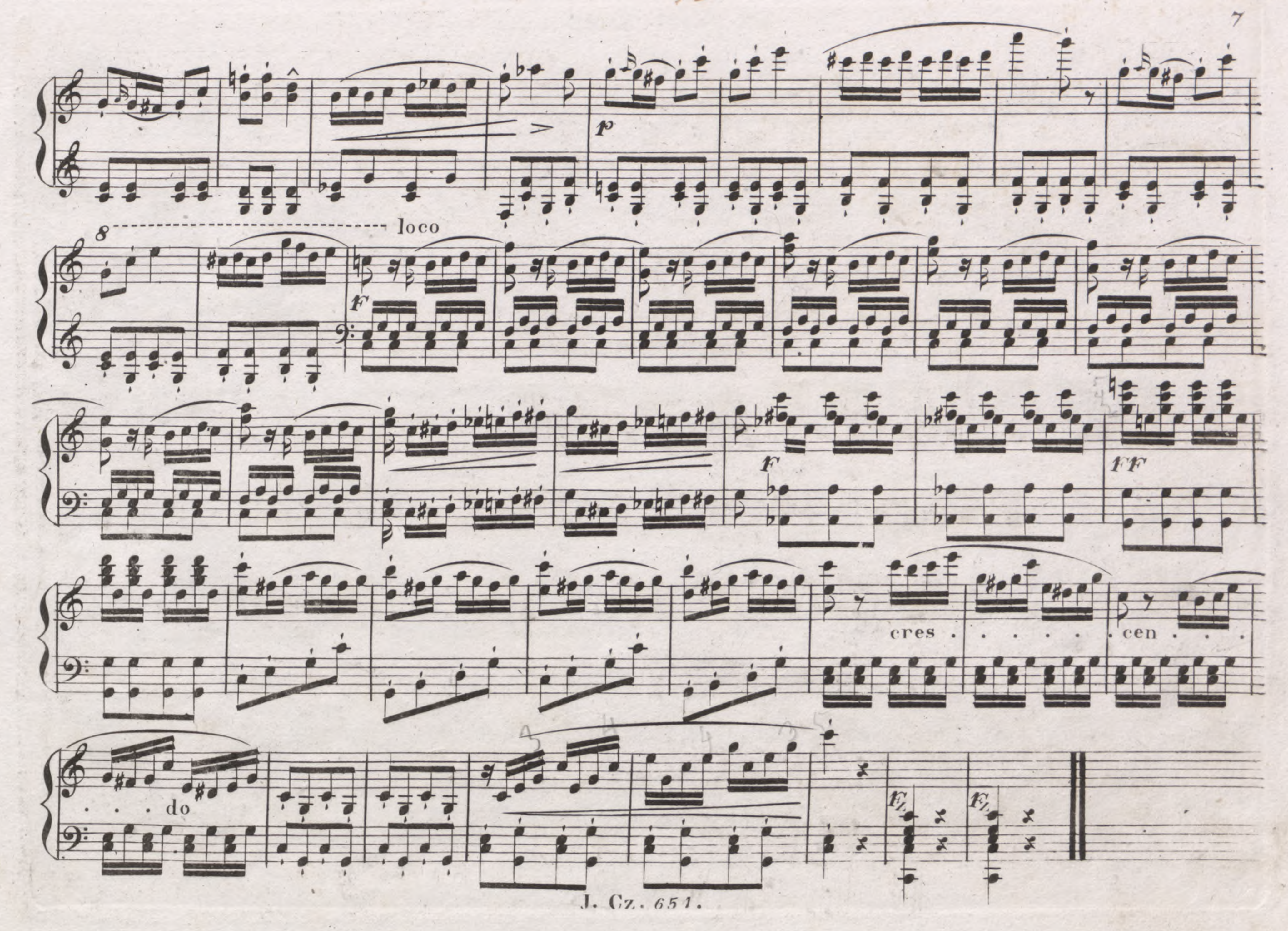
poco a

poco
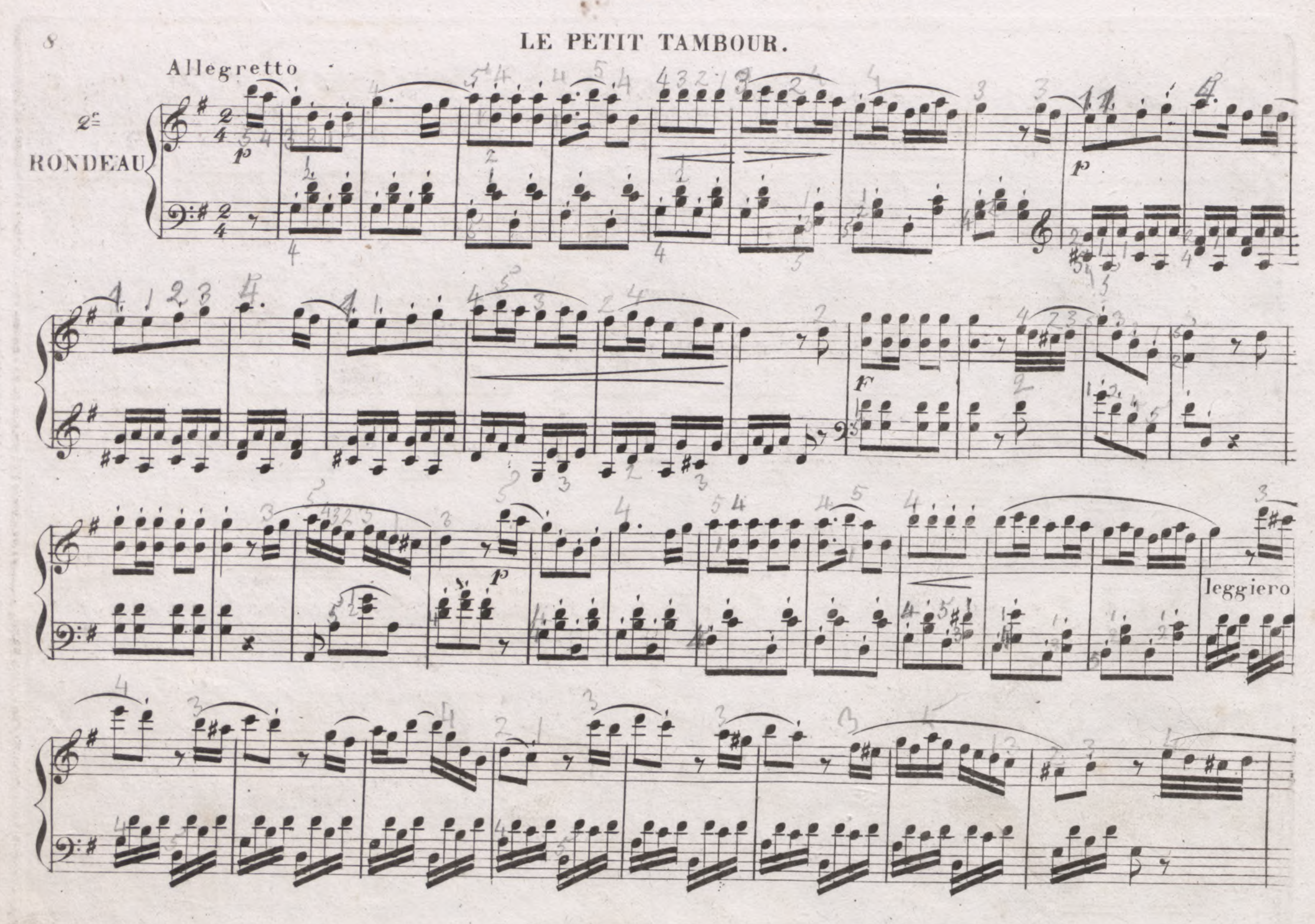
f

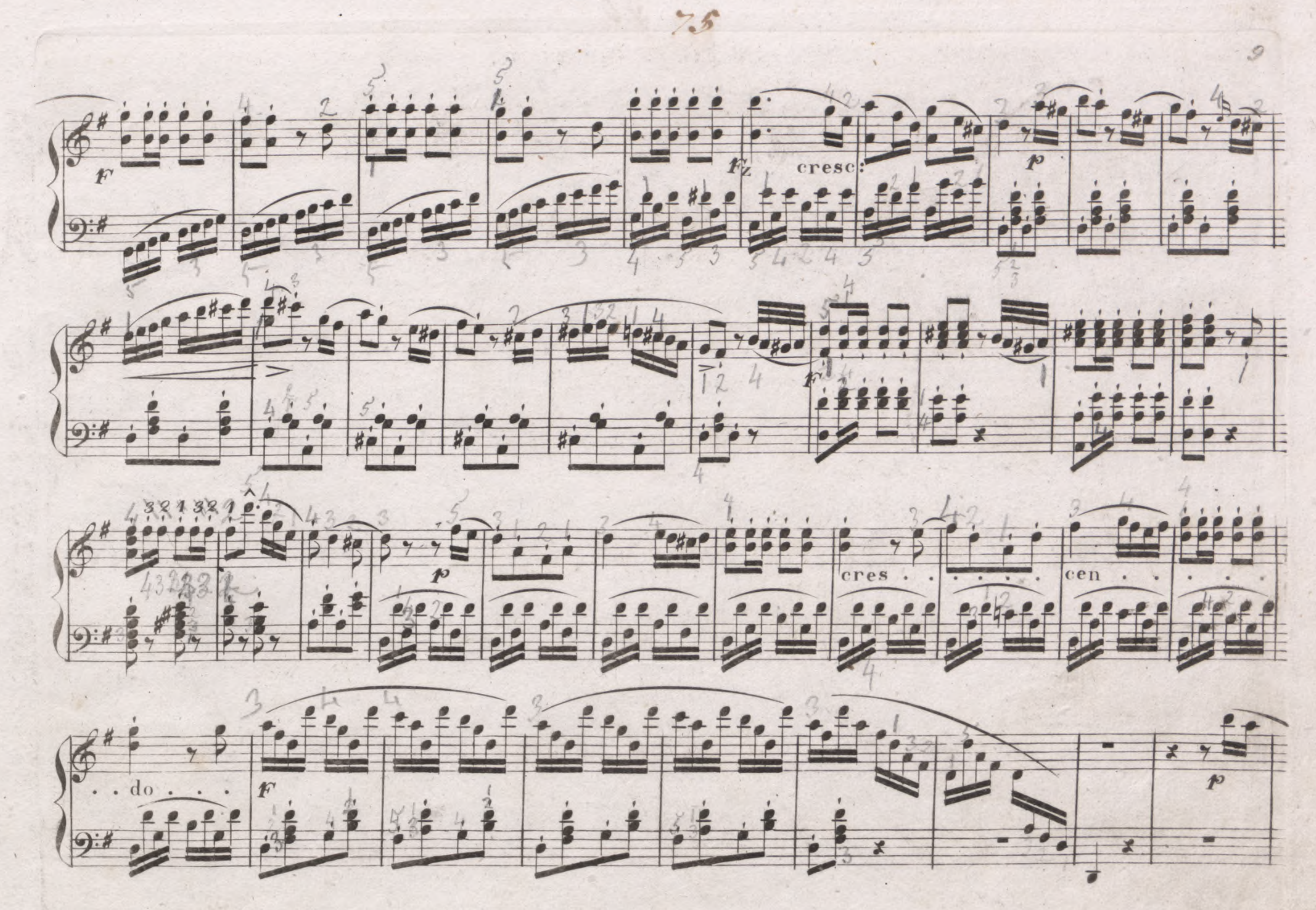
p

p

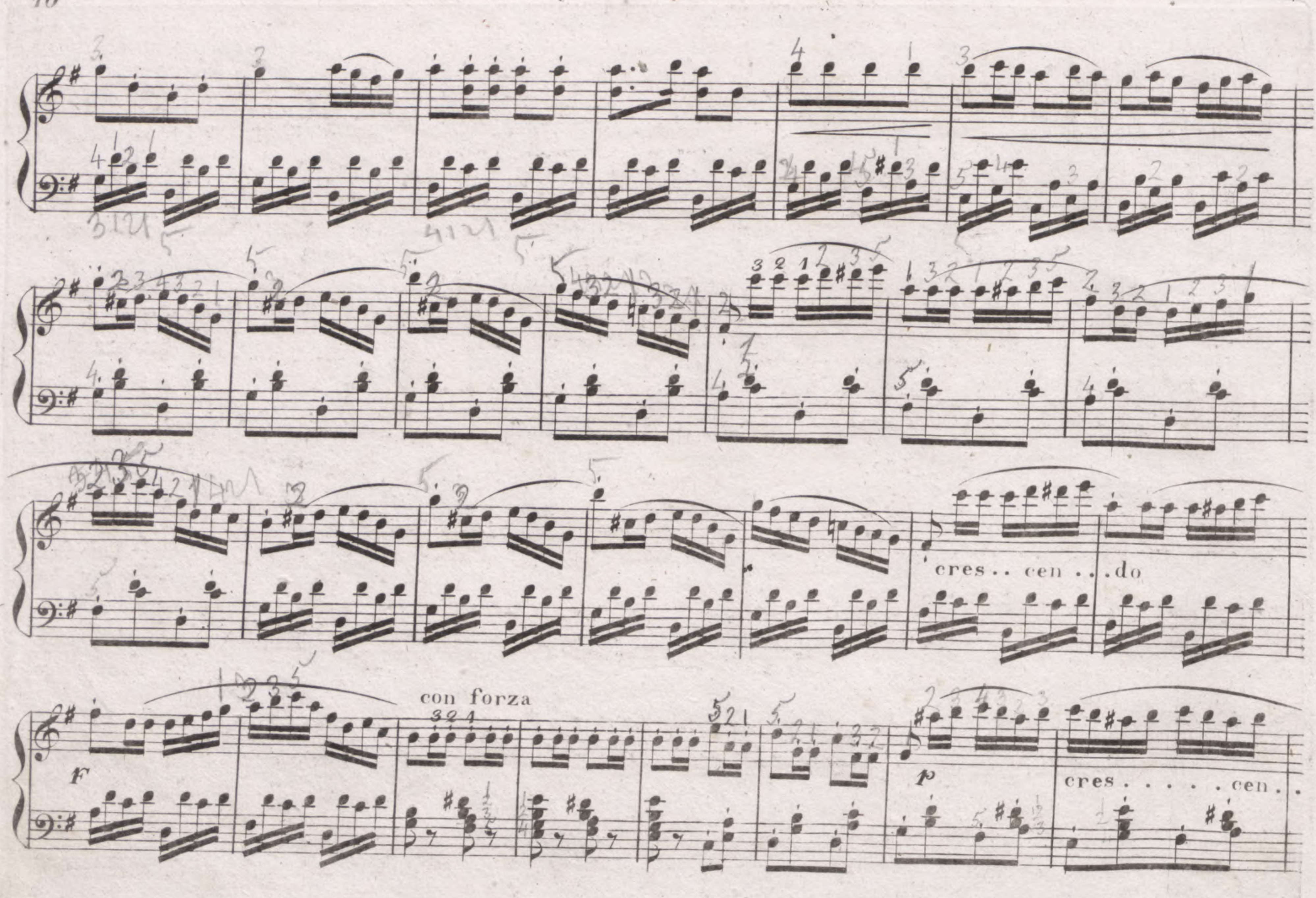

p
loco
F
F
FF
cres . . . . . cen . . .
. . . do
Fz
Fz

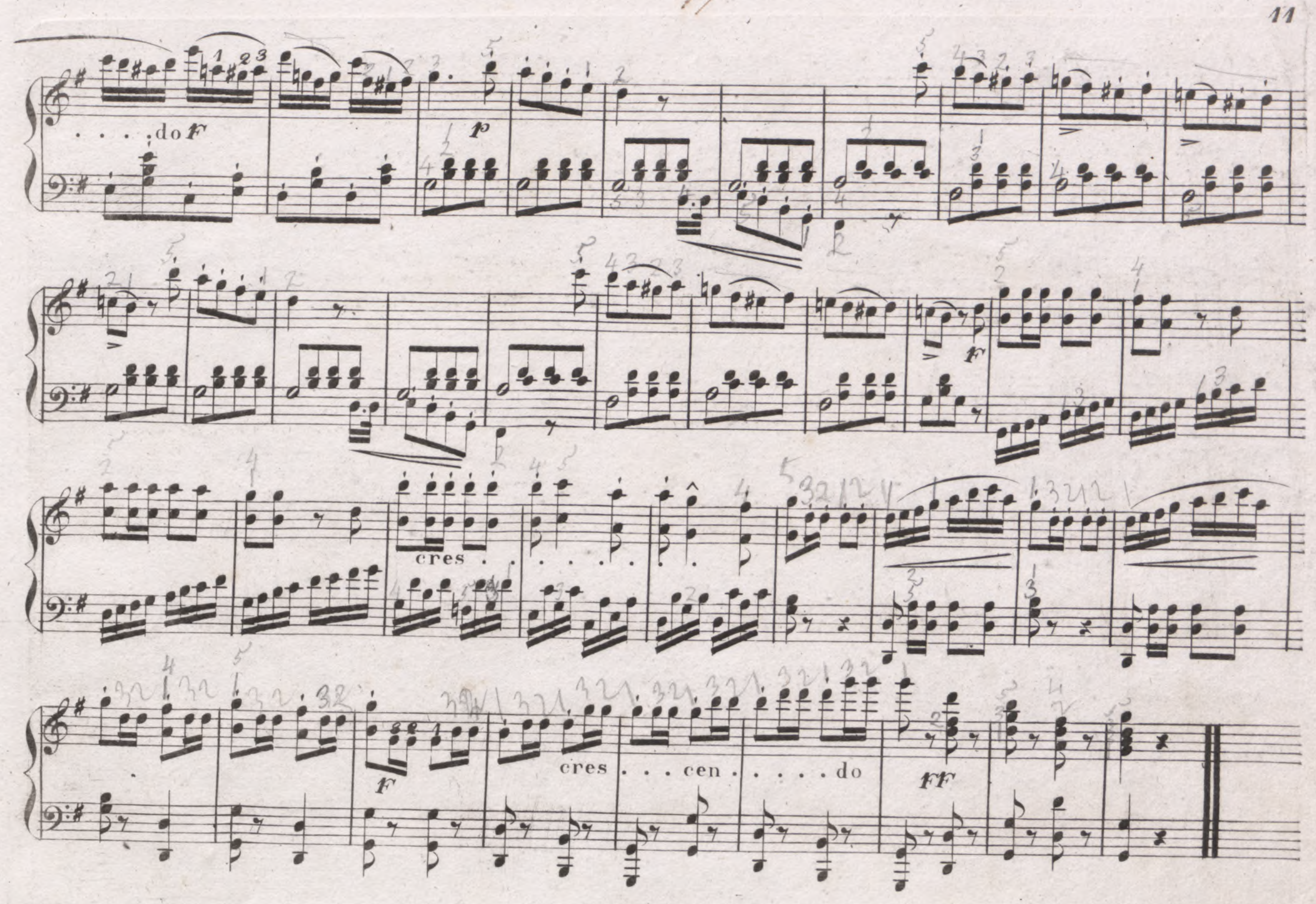
LE PETIT TAMBOUR.




F
Fz
cresc:
p
F
cres . .
cen . .
. . do . . .
F
p

76




. . . . do F
p
F
cres . . . .
F
cres . . . cen . . . . . do
FF

LA CENERENTOLA.

I NTRODUCTION.

Andante.

sotto voce

energico

FF

dim:

FF

3e RONDEAU

Allegretto

p

tr
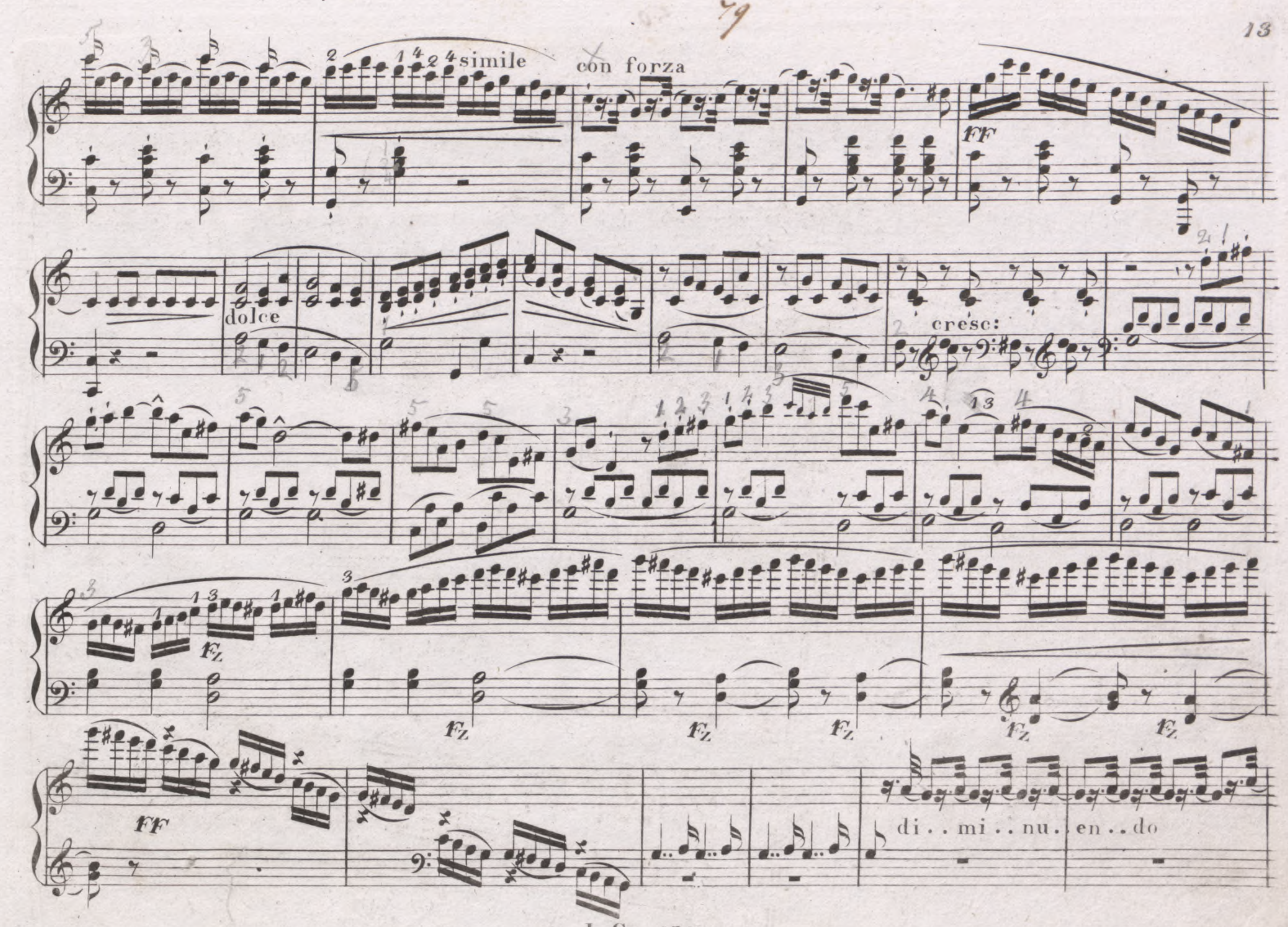
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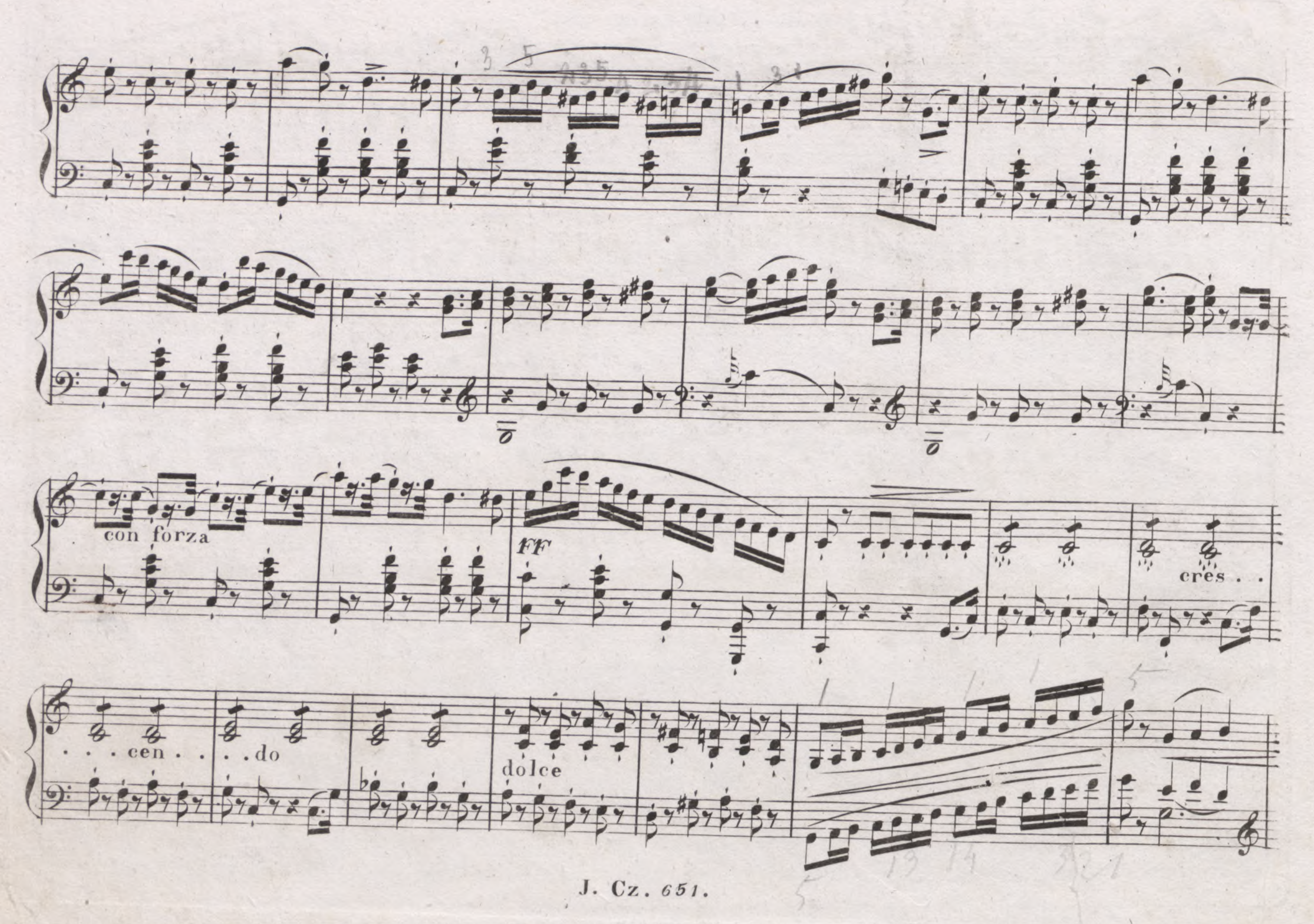
F p

dolce
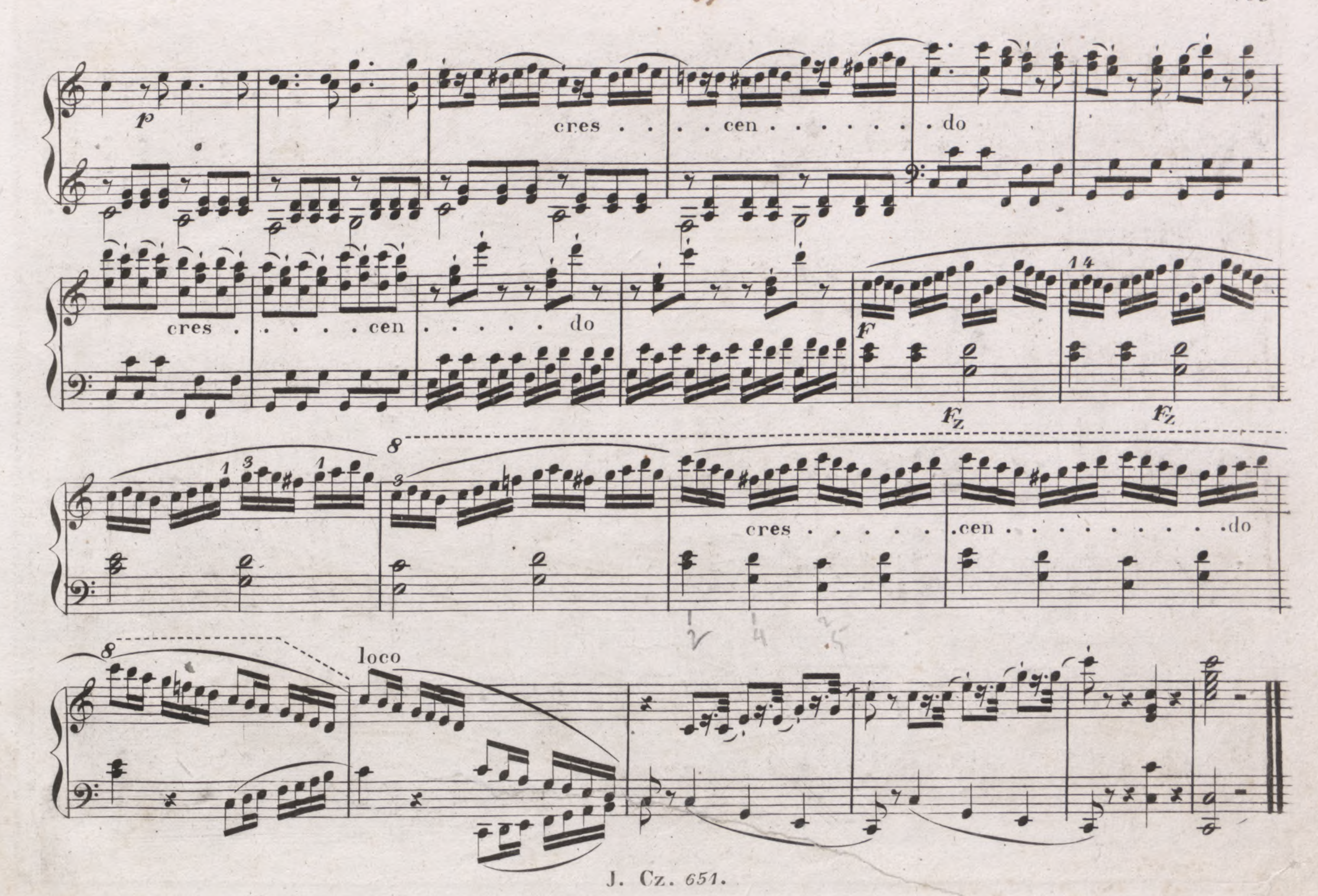
dolce

p
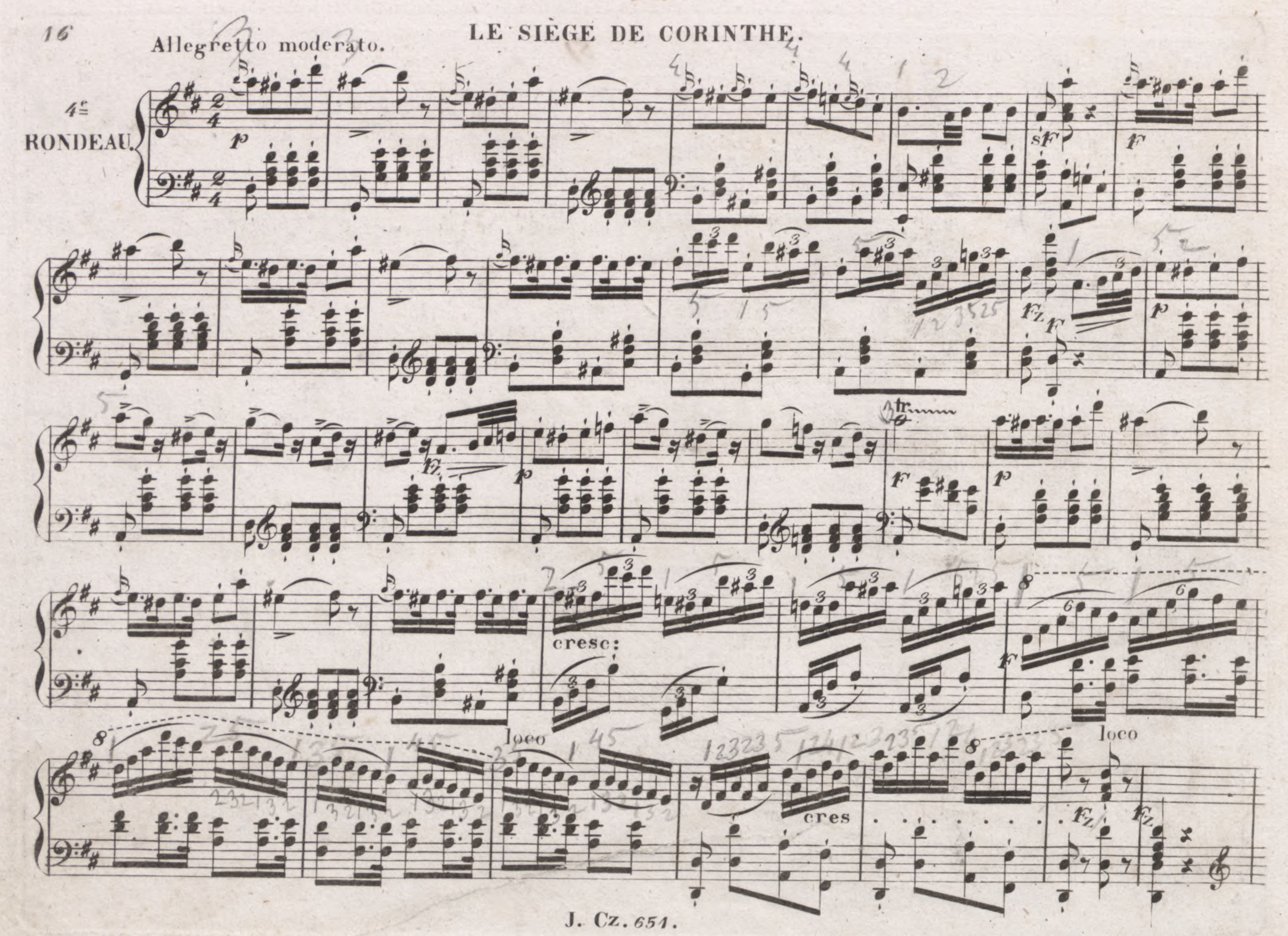

simile
con forza
FF
dolce
cresc:
Fz
FF
di..mi..nu..en..do
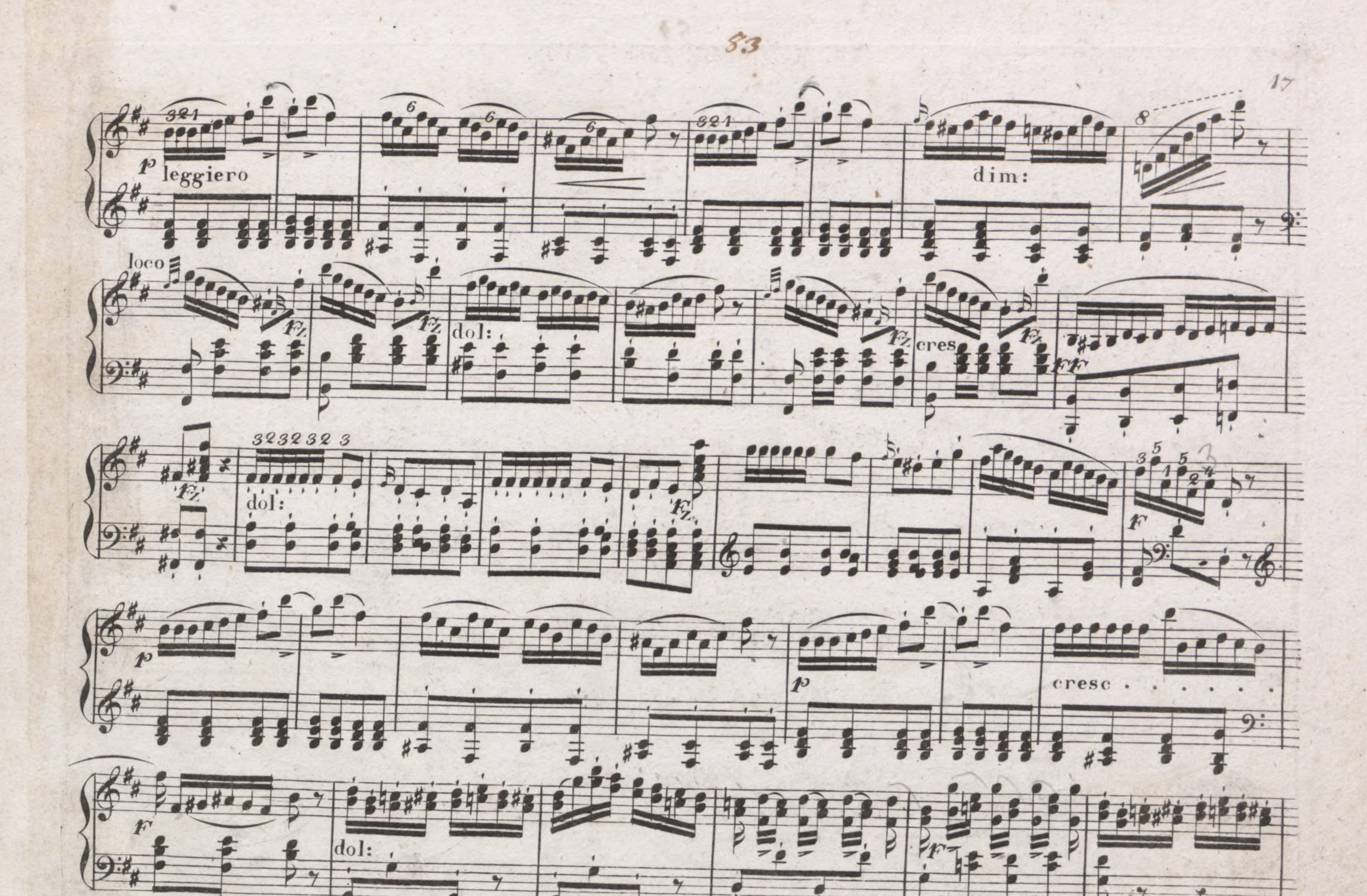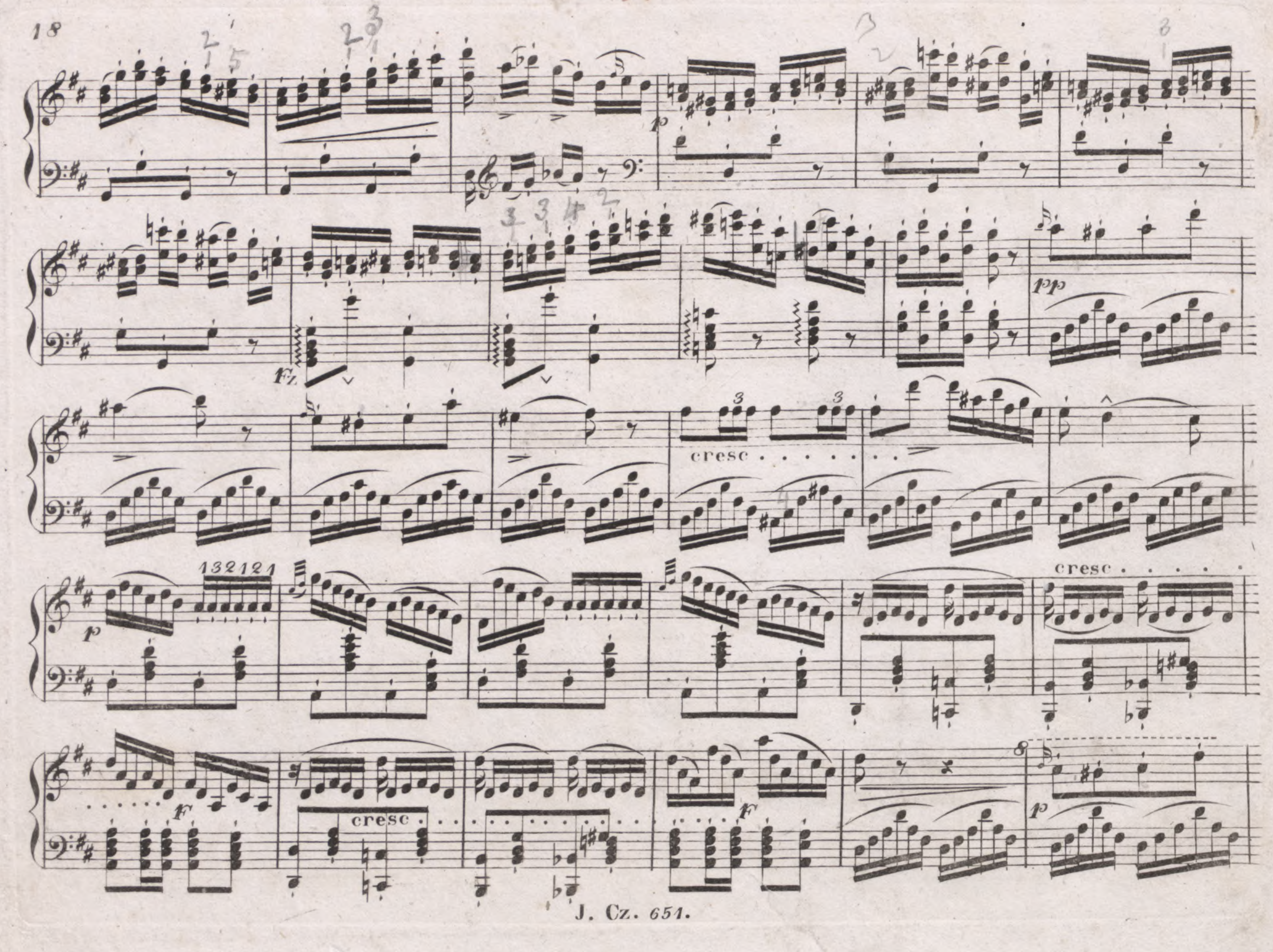


con forza
FF
cres . . .
. . . cen . . . . do
dolce
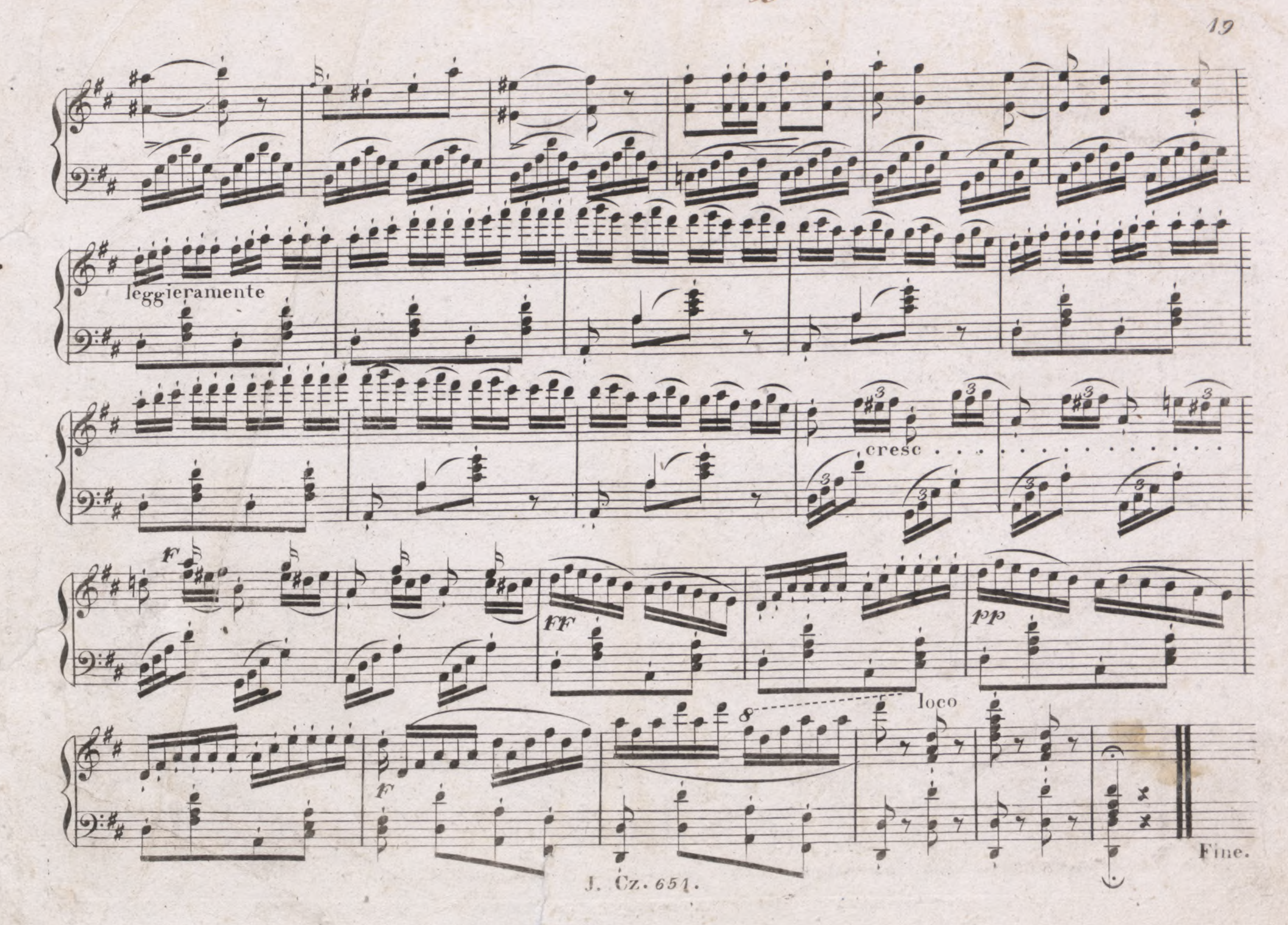

p
cres . . . . cen . . . . do
cres . . . . . cen . . . . . do
F
Fz
Fz
8
cres . . . . . . cen . . . . do
8
loco

LE SIÈGE DE CORINTHE.




leggiero
dim:
loco
dol:
cres
dol:
cresc
dol:


p
Fz
pp
cresc
p
cresc
F
cresc
F
p


leggieramente
cresc
F
FF
pp
F
loco
Fine.

